

## **Rules of Noon and Meem Mushaddad**

### **أحكام النون والميم المشددتين**

- **The way of pronouncing:**

If a Meem or Noon is Mushaddad (that is, it has a shaddah sign on it), the reader must do Ghunnah (or Nasal sound) of 2 (beats) on it.

Note: if the reader stops on a word ending with Noon or Meem Mushaddad, the Ghunnah for the Meem or Noon Mushaddad still have to be applied.

- **Examples:-**

أَنَّ	لَتَرُونَ	النَّاسِ	بِالنَّاصِيَةِ	بِجَهَنَّمَ
عَمَّ	وَأَمَّا	فَأَمَّا	فَأُمُّهُ	إِنَّا

## Al –Qalqalah

### القلقلة

- **The meaning of Qalqalah:**

Means vibration, it is the vibration of sound at the end of the pronunciation of a letter.

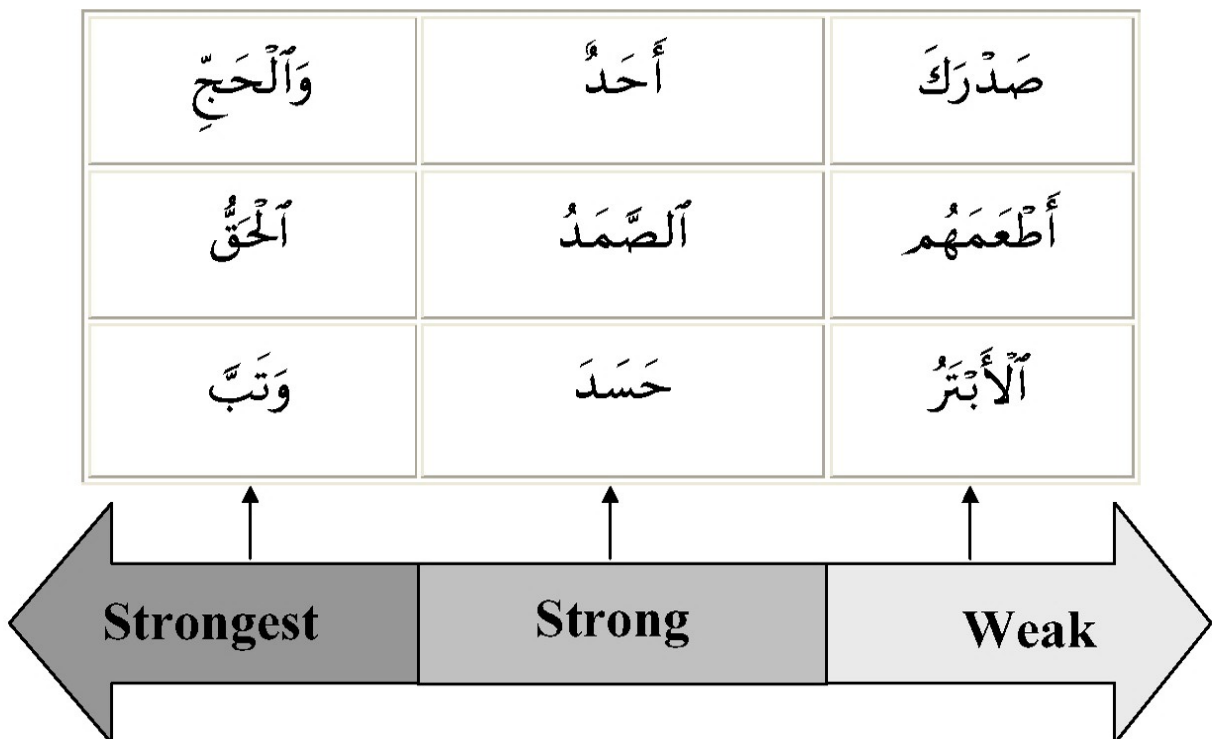
It can be stated as a state between a Saakin (letter with Sukoon sign on it) and Mutaharrik (letter with Movement)

Note: Qalqalah is only pronounced when the letter is Saakin (either the letter has the Sukoon sign or is assigned a sukoon because of stopping).

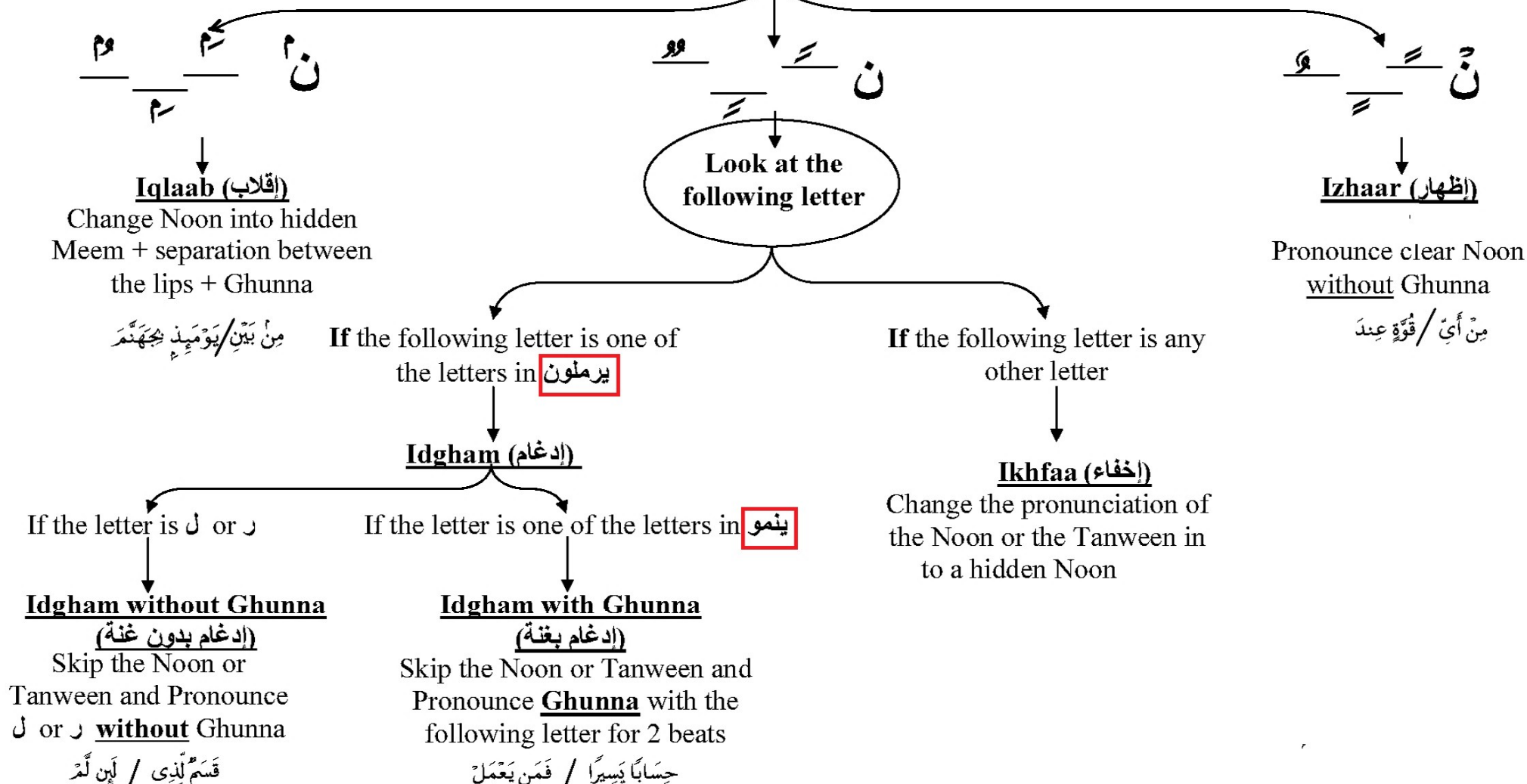
- **Letters of Qalqalah:**

They are collected in the words [قطب جد] OR [ق ط ب ج د]

- **Examples:**



# Chart for Rules of Noon saakinah and Tanween



## Rules of Meem Saakinah

